

PISTE JUN-ELI REQUIREMENTS

PROGNOSTIC INTEGRATIVE SYSTEMATIC TRAINER ESTIMATION

SEASON 2025-2026

Introduction

In Artistic Swimming PISTE is used as a tool to detect future talents of the sport for the selection of regional and national team members. The PISTE test serves as the basis for obtaining the Swiss Olympic Talent Card. PISTE stands for Prognostic Integrative Systematic Trainer Estimation.

PISTE CATEGORIES

The athletes are divided into 4 categories according to the year of birth of a swimmer. The PISTE 2026 serves as the basis for the distribution of the Swiss Olympic Cards 2026-2027 and national team selection 2026-2027. Junior swimmers fulfilling the minimum year of birth can participate in PISTE Junior and Elite.

| PISTE | ♀ / ♂ | KIDS (J3) | YOUTH (J2) | JUNIOR (J1) | ELITE | Selection for national team and SOTC |
|-------|-------|----------------|---------------------|--------------------------|--------------|--------------------------------------|
| 2026 | ♀ | 2015 & younger | 2014-2013-2012 | 2011-2010-2009-2008 | 2010 & older | 2026-2027 |
| | ♂ | 2015 & younger | 2014-2013-2012-2011 | 2011-2010-2009-2008-2007 | 2010 & older | |
| 2027 | ♀ | 2016 & younger | 2015-2014-2013 | 2012-2011-2010-2009 | 2011 & older | 2027-2028 |
| | ♂ | 2016 & younger | 2015-2014-2013-2012 | 2012-2011-2010-2009-2008 | 2011 & older | |

To take part in the PISTE 2024 the swimmers must have the following test level the **latest by PISTE Watertest:**

| KIDS (J3) | YOUTH (J2) | JUNIOR (J1) / ELITE |
|-----------|------------|---------------------|
| 3 | 4 | 5 |

SWISS OLYMPIC TALENT CARDS

Swiss Olympic Cards are distributed to the swimmers that fulfill the given requirements. Cardholders can profit from various benefits from different partners and easy access to certain athletic infrastructures and sports schools. More information regarding the Swiss Olympic Cards can be found on their website: <https://www.swissolympic.ch/athleten-trainer/swiss-olympic-card>

Swiss Olympic Card Elite: distributed to elite national team members.

Swiss Olympic Talent Card National: distributed to the national team members.

Swiss Olympic Talent Card Regional: distributed to active regional members who achieve the minimum required points.

NATIONAL TEAM SELECTION

National teams are selected according to the selection process and selection policy of Swiss Aquatics - Artistic Swimming. All athletes including current national team members must take part in the PISTE 2026.

REQUIREMENTS PISTE 2026

The PISTE requirements were reviewed in 2023 and 2024 together with Swiss Olympic to improve the prediction of future elite performance by considering not only current results but also the athlete's environment.

In PISTE 2025, new land and water tests were introduced to better assess key skills such as core stability, active flexibility, extension, and acrobatics, along with general refinements to scoring and penalties.

For PISTE 2026, active flexibility tests were expanded and partly replaced previous passive flexibility exercises. Metronome-based tempo requirements were added to develop rhythmic precision. Competition results now carry greater weight, and the National Team Technical Routine has been added as a competition criterion for the Junior-Elite PISTE. Measurements of Relative Age and Biological State of Development have been discontinued.

The PISTE 2026 includes the following factors:

- 1 Land and Water Tests
- 2 Competition results
- 3 Environment

CALCULATION OF RESULTS

The following formula and table provide an overview of how the results of the various PISTE parts are calculated.

Final Result per athlete = $[(\text{Land test}_{\text{weighted}} + \text{Water tests}_{\text{weighted}} + \text{Competition results}_{\text{weighted}}) * \text{Factor Environment}]$

| Category | Land tests | Water tests | Competition results | Environment |
|-----------------|------------|-------------|---------------------|-------------|
| ELITE & JUNIORS | 30% | 30% | 40% (Routine Set) | 1.0-1.01 |
| YOUTH | 30% | 30% | 40% | 1.0-1.05 |
| KIDS | 30% | 30% | 40% | 1.0-1.1 |

PENALTIES

SPECIFICATION OF PENALTIES

These penalties are valid for all categories

1. Exercise "Height"

Penalty: 2 points per position if the number of beats is not respected.

2. Exercise "BB+BR"

Penalty: 2 points per element if the counts are not respected.

3. Routine Set

- Penalty for counts not respected: deduction for obvious error (0.5-point penalty).
- Penalty for movement not done: deduction for major error (3.0-point penalty).
- Touching the floor at any time will result in a deduction of 2 points from the total score.

Additional penalties and zeros may be assigned by the referee.

GYM DEVELOPMENT PROGRAM FOR JUNIOR-ELITE NATIONAL TEAM ATHLETES

1. PISTE (In-Person Session) - Once a Year
2. Assessment during training camp - Twice a Year

Objective: To maintain continuity in training and monitor the progressive development and improvement of general physical and special physical preparedness.

OFFICIALS BEHAVIOUR

Professional Coach behaviour is essential to maintain professionalism, fairness, and sportsmanship. Coaches are expected to show respect towards judges, referees, and other officials at all times. Any disagreements or concerns should be addressed through the appropriate channels in a respectful manner. Coaches must promote fair play and integrity among their athletes, discouraging any form of cheating, unsportsmanlike conduct, or rule violations. During the PISTE sessions, coaches are responsible for guiding their athletes through the warm-up. However, during the PISTE trials, coaches must respect the competition zone and are not allowed to enter it while the trials are in progress. Club coaches may watch from the stands.

PUBLICATION OF RESULTS

The provisional results will be published within two weeks after the PISTE Day. Protests/objections can be made up to two weeks after publication of the provisional results. After that, protests/objections will no longer be possible at a later point in time.

USAGE OF METRONOME

Depending on the pool facility, it may not be possible to perform all exercises with a metronome. In such cases, a schedule will be created the week prior to PISTE Day, indicating which exercises will be done with a metronome and which without.

SPONSORS



PARTNERS



NATIONAL PARTNERS



1 LAND AND WATER TESTS

LAND TESTS JUNIOR AND ELITE

UPPER BODY COMBINATION

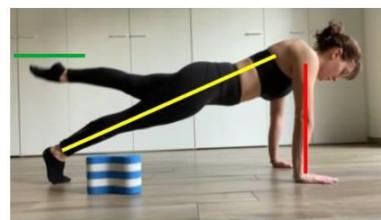
A) **45 seconds** plank with straight leg kicks

- Shoulders, hips and heels in a line 
- Hands and shoulders in a line 
- Foot and legs need to reach the horizontal line of shoulders 

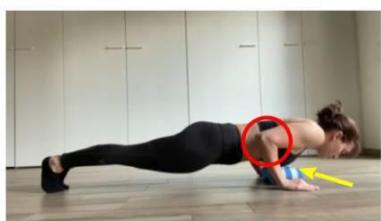
B) **20 seconds** triceps push ups

- Chest touching pull boy
- Elbows touching the body 

a) plank with legs kicks



b) triceps push-ups



A) Plank position + leg kicks evaluation: Mark for execution.

- 8: Correct and stable execution
- 6: Slight loss of line between shoulders and hands and/or slight loss of core control
- 4: Significant loss of core control, loss of extension of elbows and/or knees, loss of line between shoulders and wrists, loss of line between head and shoulders
- 2: Evident instability of position and inability to maintain position without noticeable changes
- 0: No execution was performed

B) Triceps push-ups Evaluation

| Repetitions | Score | Repetitions | Score | Repetitions | Score |
|-------------|-------|-------------|-------|-------------|-------|
| ≥ 18 | 10.0 | 12 | 7.0 | 6 | 4.0 |
| 17 | 9.5 | 11 | 6.5 | 5 | 3.5 |
| 16 | 9.0 | 10 | 6.0 | 4 | 3.0 |
| 15 | 8.5 | 9 | 5.5 | 3 | 2.5 |
| 14 | 8.0 | 8 | 5.0 | 2 | 2.0 |
| 13 | 7.5 | 7 | 4.5 | 1 | 1.0 |

Only well executed repetitions will be counted.

No corrections will be given during the execution of the exercise.

Lower Body combination

A) 60 seconds jump rope with 160BPM metronom

B) 30 seconds squats

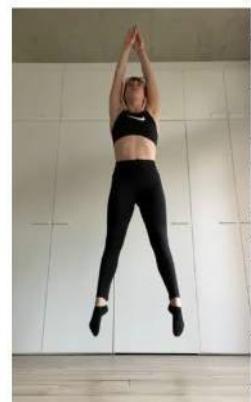
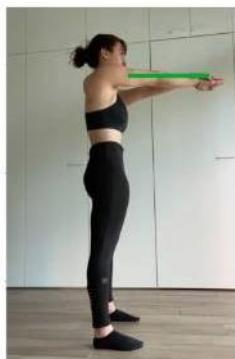
- 80°-90° between thighs and tibias
- Arms in line with the shoulders

C) 20 seconds jumps

- legs open
- 90° or less between thighs and tibias
- both hands touch the floor
- arms are vertical
- pointing toes

c) jumps

b) squats.



A) Jump rope evaluation

| # of stops | Score | # of stops | Score |
|------------|-------|------------|-------|
| 0 | 7.0 | 3 | 3.0 |
| 1 | 6.0 | 4 | 2.0 |
| 2 | 5.0 | 5 | 1.0 |

B) squats evaluation

| Reps | Score | Reps | Score | Reps | Score | Reps | Score | Reps | Score |
|---------|-------|---------|-------|---------|-------|--------|-------|-------|-------|
| ≥ 32 | 10.0 | 26 – 25 | 7.0 | 18 – 17 | 5.0 | 10 – 9 | 3.0 | 2 – 1 | 1.0 |
| 31 | 9.0 | 24 – 23 | 6.5 | 16 – 15 | 4.5 | 8 – 7 | 2.5 | 0 | 0.0 |
| 30 - 29 | 8.0 | 22 – 21 | 6.0 | 14 – 13 | 4.0 | 6 – 5 | 2.0 | | |
| 28 – 27 | 7.5 | 20 – 19 | 5.5 | 12 – 11 | 3.5 | 4 – 3 | 1.5 | | |

C) jumps evaluation

| Reps | Score | Reps | Score | Reps | Score | Reps | Score |
|------|-------|------|-------|------|-------|------|-------|
| ≥ 20 | 10.0 | 15 | 7.5 | 10 | 5.0 | 5 | 1.0 |
| 19 | 9.5 | 14 | 7.0 | 9 | 4.5 | 4 | 0.0 |
| 18 | 9.0 | 13 | 6.5 | 8 | 4.0 | | |
| 17 | 8.5 | 12 | 6.0 | 7 | 3.0 | | |
| 16 | 8.0 | 11 | 5.5 | 6 | 2.0 | | |

Only well executed repetitions will be counted. No corrections will be given during the execution of the exercise.

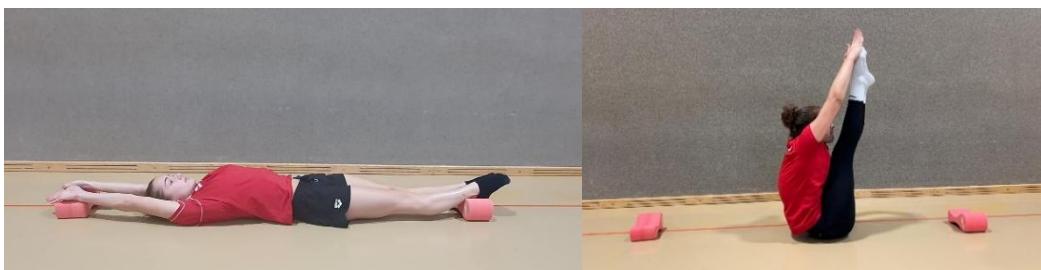
A penalty of 2 points will be given for not respecting the BPM of Jump Rope.

Core Strength

Parts A) to C) must be performed without breaks, **metronome 80 BPM**

A) Jack Knives with Two Leg (15 repetitions)

- Begin by lying flat on your back with your arms extended straight above your head, touching the pull buoy, and your legs fully extended, also touching the pull buoy.
- Raise your legs and simultaneously lift your upper body, reaching your hands towards your feet.
- Lower your legs and upper body back to the starting position (touching the pull buoy with hands and feet every repetition).



B) V-Sit with Two Legs (8 beats hold)

- Start by lying on your back with your legs together and arms extended straight above your head.
- Simultaneously lift your upper body and legs to a V-sit, balancing on your sit bones.
- Hold V-sit position for 5 seconds, engaging your core muscles to maintain balance.



C) Candlestick Hold (8 beats hold)

- From the V-sit position, sharply lift your legs up and roll back onto your shoulders in one motion, lifting your lower back off the ground.
- Extend your legs towards the ceiling, reaching as high as possible while keeping arms extended on the floor for support.
- Maintain a tight core and stable balance, holding the candlestick position for 5 seconds.



EVALUATION CRITERIA FOR CORE STRENGTH EXERCISES

| Score | 10 points | 8 points | 6 points | 4 points | 2 points | 0 points |
|-------------------------|--|---|---|---|---|---|
| Jack Knives | Hands touch feet in all repetitions. | Hands touch ankles in all repetitions. | Hands touch shins in all repetitions. | Hands touch knees in all repetitions. | Poorly executed movements. | |
| V-Sit | Hands are positioned behind the heels during the entire hold. | Hands are at the ankles throughout the hold. | Hands are at the shins throughout the hold. | Hands are at the knees throughout the hold. | Position is greater than a 45-degree angle. | The exercise is not executed, or not all repetitions are completed. |
| Candlestick Hold | Achieves a perfect line with feet, glutes, and spine aligned, remaining within 5° off the vertical line for the full duration. | Maintains alignment but deviates more than 5° off the vertical line, resulting in 0 points for this part. | Deviates more than 5° off the vertical line, resulting in 0 points for this part. | Deviates more than 5° off the vertical line, resulting in 0 points for this part. | Deviates more than 5° off the vertical line, resulting in 0 points for this part. | |

For each exercise (A, B, and C), a score will be given. The average of the three exercises will be taken. No corrections will be given during the execution of the exercise.

A penalty of 2 points will be given for not respecting the BPM of the Jack Knives.

Ariana Headstand (active flexibility) 120BPM

EXECUTION:

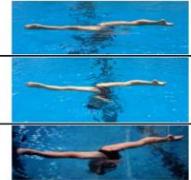
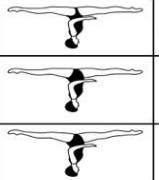
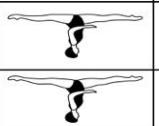
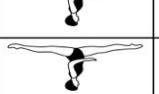
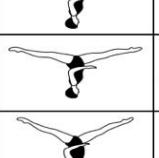
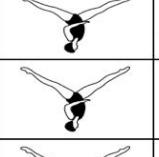
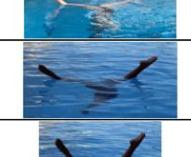
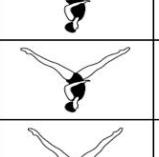
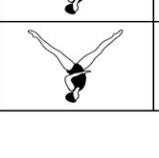
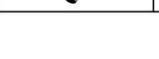
Start from the pike or kip position with feet together (+1 point for pike position) with feet touching the floor. After 5–8 preparatory counts, perform and hold each of the following positions for 4 counts to move (except from Pike/Kip Position to Vertical Position, which takes 8 counts) and 4 counts to hold the position: bring the legs up to a vertical position, open into a front split (side optional), move to a middle split, transition to the opposite front split, return to vertical, and then lower back to the starting position.

EVALUATION:

- Scores will be given in steps of 0.25 and will be assigned for all three splits, and the average score will be calculated.
- One attempt is allowed. If the execution of the exercise is interrupted or broken, the score will be 0.
- A penalty of 2 points will be given for not respecting the timing of the exercise.
- No corrections will be given during the execution of the exercise.

* Judged by National Team Coaches

GUIDING SCALE FOR ARIANA HEADSTAND

| SCORE RANGE | | ANGLE OF SPLIT (DEGREE) | | | WATER LEVEL |
|-------------------------|-----------|-------------------------|--|---|---|
| Excellent/ Near Perfect | 9.5 | 180° (flat) |  |  | Crotch & legs dry |
| Very Good | 8.5 | 170° – 180° |  |  | Legs dry |
| Good | 7.5 | 160° – 170° |  |  | Legs almost dry |
| Competent | 6.5 | 150° – 160° |  |  | Lower legs dry Crotch underwater |
| Satisfactory | 5.5 | 130° – 140° |  |  | Lower legs dry Crotch underwater |
| Deficient | 4.5 | 110° – 120° |  |  | Feet above the surface, legs under water |
| Weak | 3.5 | up to 100° |  |  | Feet come out vertically |
| Hardly recognizable | 0.1 – 2.9 | scissors |  |  | Feet come out vertically |

Bridge (active back flexibility)

EXECUTION

The exercise has two levels of progression, will be scored according to the performed level, and can start from two different positions:

- **Level 1: Start lying on your back (2 points + position score)** with knees bent and feet flat on the ground, hip-width apart. Press through the heels and lift the hips toward the ceiling, creating a straight horizontal line from shoulders to knees, forming an arch or bridge position.
- **Level 2: Start from a standing position (5 points + position score)**, with arms extended overhead and legs hip-width apart. Bend backward to reach the floor with your hands, forming an arch or bridge position. Return to the starting position.

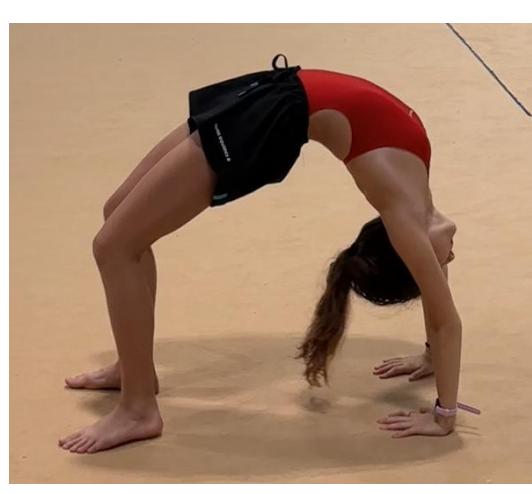
Hold the arch or bridge position for **5 seconds**.

EVALUATION FOR POSITION

- **5 points:** Arch position with straight knees and arms. Feet together. Vertical alignment of palms, elbows, and shoulders; wrists directly under shoulders.
- **3 points:** Bridge position with bent knees allowed.

Additional Criteria for Both Positions:

- Feet and hands must remain flat on the floor.
- No assistance is allowed during Level 2, either entering or exiting the position.

| Arch Position | Bridge Position |
|---|--|
|  |  |

Standing Leg Extension at 90° 120 BPM

EXECUTION

- Stand upright and hold the bar with one hand. At the same time, lift the opposite leg straight out in front of you, aiming to reach a 90° angle with your torso. Keep your hips squared, and ensure the extended leg remains straight and aligned with your body.
- Hold the extended leg at the 90° angle for a duration of 5 seconds (10 beats)
- Perform 5 sharp kicks from a bent knee to the ballet leg position (stay in tempo with the metronome), immediately followed by holding the position. The bottom leg must remain extended, and the body should stay engaged and stable throughout.
- Hold the extended leg at the 90° angle for a duration of 10 seconds (20 beats).
- Focus on maintaining proper alignment with your head, shoulders, glutes throughout the hold.
- Ensure your hips remain squared and avoid any rotation or twisting.



EVALUATION

| Score | Scoring Criteria |
|------------------|---|
| 10 points | The athlete maintains the extended leg at 90° for the full 10 seconds without any deviations or adjustments, while keeping proper body and leg alignment. |
| 8 points | The athlete holds the leg at 90° for the full 10 seconds but requires minor adjustments to maintain balance or alignment. |
| 5 points | The leg reaches 90° briefly but cannot be sustained for the full 10 seconds, or the athlete requires significant adjustments. |
| 2 points | The leg stays above 45° but clearly below 90° for the duration; the athlete is unable to maintain a steady position and shows repeated adjustments. |
| 0 points | The leg drops below 45° at any point during the 10-second hold; the exercise is considered failed. |

For both the right and left leg, a separate score will be given. The average of both scores will be taken. No corrections will be given during the execution of the exercise.

Basic Acrobatics: Handstand-Forward Roll-Jump 360° turn*



Starting position

Handstand

Half-sitting position

Jump**

Half-sitting position

***Arms position during the jump is free of choice*

EXECUTION:

- Begin with one leg extended in front of you on point, arms raised overhead, and positioned near to the ears.
- Kick up into a handstand position, balancing on your hands with arms fully extended, shoulders over wrists, and body forming a straight line from head to toes.
- From the handstand position, tuck your chin towards your chest and initiate a forward roll by shifting your weight forward.
- Roll forward smoothly, tucking your head and bringing your body into a tight ball position. Keep your arms close to your body to maintain control throughout the roll.
- Complete the roll by continuing the forward momentum until your feet touch the ground in front of you. Arrive to a half-sitting position with your legs bent and arms positioned for balance.
- From the half-sitting position, generate momentum by pushing off with your legs. Perform a jump, aiming to achieve height and rotation. During the jump, execute a quick 360-degree turn in the air, rotating your body.

* The video is available on the website

*judged by National Team Coaches

*it is allowed up to two attempts to complete the sequence and achieve the highest possible score.

| Score | Scoring Criteria |
|-----------------|--|
| 8 points | Awarded when all three positions (handstand, half-sitting position after the roll, and completing the 360-degree turn in the jump) are successfully executed in one sequence. |
| 5 points | Awarded if two out of the three positions are successfully executed in one sequence. This includes either reaching the handstand and half-sitting position after the roll, or completing the 360-degree turn in the jump after the roll. |
| 0 points | Given if only one position is successfully completed in the sequence. This includes failing to complete the 360-degree turn in the jump after the roll. |

WATER TESTS JUNIOR AND ELITE

25-Meter Special Endurance Set

1. **Set of Codes:** RU2, A3a, F8a, A8, RU1, then crash through the **kip position** into **one body boost** without arms, remaining in place without performing a breaststroke. Do **not take air** after the body boost.
2. **Swim 25 m Butterfly sprint without breathing.** Immediately after the butterfly perform
3. **2 body boosts:**
 - **one without arms**
 - **one with arms**
4. **Set of Codes:** F7, F8a, RC1, F5a, F4f, F8a

EXECUTION GUIDELINES:

The entire set must be performed continuously without breaks. Any intentional stop will result in a **2-point penalty**. In exercise marked as "**without breathing**" taking air will result in a **2-point penalty per violation** of the set requirements. Marks will be placed to indicate where to start and finish the set of codes.

EVALUATION

1 mark (0.25) will be given for the execution for each set of codes following the AQUA Artistic Swimming Manual for Judges, Technical Controllers, Referees & Coaches 2022-2025. Base Marks (BM) will result in a deduction of 2 points per set of codes per BM.

Element Set

All Team Technical Required Elements (Element Version A) must be performed consecutively, with body boosts (3) or transitions (2 kick-to-pike) between each element.

Before starting Element No. 2, the vertical position must be held for 10 beats (BPM 120) in support scull.

EVALUATION

One (1) mark will be awarded for **each body boost** and **each Technical Required Element**, in accordance with the *AQUA Artistic Swimming Manual for Judges, Technical Controllers, Referees & Coaches 2022–2025*.

In addition, **one (1) mark** will be awarded for the **vertical position before Element No. 2**, in accordance with the *AQUA Artistic Swimming Manual for Judges, Technical Controllers, Referees & Coaches 2022–2025* and the Guiding Scale for Height.

For the evaluation of height, the lowest level reached during the 10 beats will be taken into consideration. Lines will be drawn on the swimmers' thighs to indicate the required levels, in accordance with the AQUA Manual.

Penalty: A -2.0-point penalty will be applied to the score of the specific Technical Required Element (TRE) that receives a zero (0). A penalty of 2 points will be given for not respecting the number of beats in Vertical Position before Element No. 2.

SPONSORS



PARTNERS



NATIONAL PARTNERS



Flexibility in the Water

1. Ariana (splits assessment) + Walkover (back flexibility assessment).

Focus on splits flexibility in Ariana and back flexibility during Walkover (knight and arch positions) perform in figure tempo/uniform motion.

1 mark (0.1) will be given for Ariana rotation and **1 mark (0.1)** for Walkover following the criteria "guiding scale for splits" of the AQUA Artistic Swimming Manual for Judges, Technical Controllers, Referees & Coaches 2022-2025.

2. Second part of Butterfly element, starting from Fish Tail Position (8 optional counts per position; the movement from Fish Tail to Split must be performed rapidly.)
3. Focus on splits flexibility in Butterfly and back flexibility during Walkout (arch positions) perform in uniform motion.

1 mark (0.1) will be given for Split position and **1 mark (0.1)** for Closing from Arch Bent Knee+Arch following the criteria "guiding scale for splits" of the AQUA Artistic Swimming Manual for Judges, Technical Controllers, Referees & Coaches 2022-2025.

Scores will be given according to World Aquatics flexibility scale.

The overall flexibility average is the sum of the average arch flexibility score and the split score.

Routine Set

The swimmer performs the National Team Technical Routine (1'30" – 2 Technical Required Elements and 1 hybrid) as demonstrated in the video on the website <https://www.swiss-aquatics.ch/leistungssport/artistic-swimming/piste/>

The swimmer must travel 12 meters during the Routine Set. Marks will be placed to indicate where to start and finish. If the 12 meters are not reached, a **deduction of 2 points** will be made from the final score. No goggles are allowed.

1 mark (0.25) will be given for the execution for 2 Technical Required Elements and one hybrid, execution for all transitional movements and performance following the AQUA Artistic Swimming Manual for Judges, Technical Controllers, Referees & Coaches 2022-2025. Base Marks (BM) will result in a deduction of 2 points per hybrid per BM. Synchronization errors will be deducted from the total score.

2 COMPETITION RESULTS

FIGURES KIDS

The best total score of the following competitions will be considered for the PISTE Figures result:

- Swiss Age Group Championships qualification – J3 figures
- Swiss Age Group Championships final – J3 figures

At all national competitions for PISTE athletes, a 2-point penalty will be applied instead of a score of "0".

FIGURES YOUTH

The best total score of the following competitions will be considered for the PISTE Figures result:

- Swiss Age Group Championships qualification – J2 figures
- Swiss Age Group Championships final – J2 figures

At all national competitions for PISTE athletes, a 2-point penalty will be applied instead of a score of "0".

ROUTINE SET JUNIOR-ELITE

The National Team Technical Routine performed during the PISTE water tests will be considered as a competition result and evaluated accordingly.

3 ENVIRONMENT

The athletes' environment is assessed on the basis of their affiliation with a recognized youth development base (NWF). When awarding the label, Swiss Aquatics Artistic Swimming requires NWF bases to fulfill many quality criteria for sustainable youth development (checklist). On average, athletes at NWF bases have a broader range of training opportunities, secure support, a higher level of performance in training, access to sports-friendly schools, advice from Swiss Aquatics Artistic Swimming, etc. A "non-NWF club" can also offer this under certain circumstances, but the probability of sustainability is higher at an NWF base (forecast). The environment (NWF base) is included in the evaluation with a factor of the total number of points depending on category. Since the environment has a greater predictive influence at younger ages compared to older ages (as the remaining career of a younger athlete is still longer), the value of the sports environment at a younger age is weighted more heavily.